

AD 100

2020's top designers & architects

FEATURING

STUDIO PEREGALLI

JACQUES GRANGE

BUNNY WILLIAMS

PETER PENNOYER

ROSE TARLOW

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LUIS LAPLACE

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A BAVARIAN GETAWAY
BY STUDIO PEREGALLI

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DISCOVERIES



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1. IN SALON, BESPOKE LAPLACE COCKTAIL TABLE AND KEITH TYSON PAINTING. 2. LUIS LAPLACE, SEATED IN VINTAGE JOE COLOMBO CHAIR, AND CHRISTOPHE COMOY. 3. ON TERRACE, PAUL MCCARTHY SCULPTURE.

wan Wirth calls me the ‘silent architect,’ ” says Luis Laplace, referring to his art-dealer client. “My work is subtle. We respect context. We want to enhance where we are, who the client is.” Where we are, in the case of a recent afternoon meeting, is a Haussmannian building in Paris on the Place Saint-Georges. And the client, for a change, is Laplace himself.

Earlier this year, the AD100 Argentinean architect and his French partner, Christophe Comoy, transformed the ground floor of the edifice that houses their office and apartment into what they now call their atelier. “This is where we welcome our friends, clients, the press,” Comoy explains of the space, which is residential in feel, with an exceptionally large terrace. “We use it as a workshop, for special events, a place to meet and talk.”

The 1,600-square-foot unit had been occupied by the same tenant for many years and required a total overhaul. “Everything you see now is either new or restored,” notes Laplace, who closed off the main entrance so that you arrive via the garden, among other layout tweaks. “We changed the circulation, but the integrity was respected.”



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DISCOVERIES



ARTWORK: © PAUL MCCARTHY, MAD HOUSE DRAWING 3, 2011

AD VISITS

This Must Be Laplace

With signature sophistication and style, AD100 duo *Luis Laplace* and *Christophe Comoy* swing open the doors to their new Paris atelier

THE SALON FEATURES A 1940s GAME TABLE AND CHAIRS, 1970s VICO MAGISTRETTI PENDANT, AND 1950s JEAN-PIERRE VINCENT FLOOR LAMP FROM LAPLACE ANTIQUES; PAUL MCCARTHY DRAWING.

PHOTOGRAPHY BY NICOLAS MATHÉUS