



HAUSER & WIRTH
SOMERSET



This page left to right: Guillermo Kuitca, photo Aaron Schuman / Pipilotti Rist, photo Aaron Schuman
Opposite: photo Aaron Schuman

Farmhouse

Durslade's Farmhouse forms part of a group of Grade II listed farm buildings that date back from as early as c.1760. It was originally owned by the Berkeley family, who built the first buildings at Durslade and affixed their coat of arms to the Farmhouse, which can still be seen today. The farm has changed hands three times since the 18th century, however in recent years the buildings were left vacant and fell into disrepair. In 2012 Hauser & Wirth received planning permission to restore the buildings and construction work started later that year. The elegant Farmhouse, is the first building to be completed.

The building has been perceptively renovated by the architectural firms Laplace & Co and benjamin + beauchamp. Luis Laplace has furthermore designed the Farmhouse's interior. Full of character and bold innovative twists, it celebrates the natural antiquity of the building by combining original fittings with unexpected interiors and vintage furniture sourced from local shops and salvage yards. The interior is completed by unique artworks from two of Hauser & Wirth's artists. Guillermo Kuitca has created a specially commissioned painted mural for the four walls of the dining room. Whereas Pipilotti Rist, who spent twelve months living in Bruton, has produced a mesmerising video installation which projects the Somerset landscape onto the walls of the sitting room through a chandelier of found objects and glass.

The Farmhouse will be used as accommodation for visiting artists and guests.







Photos Aaron Schuman





Laplace & Co

Luis Laplace was born and educated in Buenos Aires. He graduated from the Universidad de Belgrano with a Bachelor and Master's Degree in Architecture & Urbanism. After a short period working in Argentina, Luis moved to New York where, from 1999 to 2004, he worked for Selldorf Architects, an architectural practice well-known for its devotion to modern design, particularly in art-related projects.

After successfully completing a high-end residential project in Mallorca, Luis decided to open his own practice based in Paris, Laplace & Co., with his partner Christophe Comoy, in order to be closer to his European clients and benefit from the city's proximity and access to international events, art galleries, materials and traditional artisan skills.

As well as developing the design concept for the entire gallery complex at Durslade Farm, Laplace are designing all the interiors including the restaurant, library, shop, resource space and the Grade II listed Farmhouse.

Above: Luis Laplace. Photo Aaron Schuman

Opposite and following page: Artist's impression of Hauser & Wirth Somerset, images Laplace & Co.